FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151681 **Type of Permit:** FILMING **Release Date:** 05/08/2019

Production Company SIGNATURE ENTERTAINMENT

Insured Company Name SIGNATURE ENTERTAINMENT
Contact Phone No. 1 213-382-3005
Contact Phone No. 2
Fax
Address 8306 WILSHIRE BLVD, #791
LOS ANGELES, California 90211

Production Title NICE TO HAVE & MARROW

Type of Production Music Video

Producer Jared Lundy

Director Noah Lee

1st AD Adrian Rozas

Production Manager Andrew Balcof

FilmL.A. Coordinator CJ Leavens

Location Manager Andrew Balcof
Primary Phone Mobile - 949-295-5874
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,767.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151681	**Location Manager**	Andrew Balcof
Production Company	SIGNATURE ENTERTAINMENT	Primary Phone	Mobile - 949-295-5874
Insured Company	SIGNATURE ENTERTAINMENT	Secondary Phone	
Production Title	NICE TO HAVE & MARROW		

This location has been CANCELED

Location Address Sherman Way., Valjean Ave - Hayvenhurst Ave, Van Nuys, Ca, 91406

Location Type Street

Film Dates 5/8/2019 - 5/9/2019 14:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Sherman Way (WB closure) btwn Valjean Ave & Hayvenhurst Ave - Def Jam & Checkmate.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	1
Crew	25

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151681	**Location Manager**	Andrew Balcof
Production Company	SIGNATURE ENTERTAINMENT	Primary Phone	Mobile - 949-295-5874
Insured Company	SIGNATURE ENTERTAINMENT	Secondary Phone	
Production Title	NICE TO HAVE & MARROW		

Generator	1	Extras	64
Motor Homes	1	Off-Duty/Retired LAPD Officer(s)	1
Picture vehicles	60		
Trailers	2		
Vans	2		

Filming Activities Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior music performance and amplified playback; CREW VEHICLES USED AS PICTURE VEHICLES; VARIOUS EXTRAS & ANIMALS (TBD ON WHICH ANIMAL) WILL BE FILMED WITH A MOTION CONTROL UNIT;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure DIRECTIONAL CLOSURE: WEST BOUND SHERMAN WAY, VALJEAN AVE - HAYVENHURST AVE (ONE NIGHT)

Approximate Footage 0 - 300

Date(s) 5/8/2019 to 5/9/2019 **Time(s)** 14:00 to 06:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151681	**Location Manager**	Andrew Balcof
Production Company	SIGNATURE ENTERTAINMENT	Primary Phone	Mobile - 949-295-5874
Insured Company	SIGNATURE ENTERTAINMENT	Secondary Phone	
Production Title	NICE TO HAVE & MARROW		

Location Address	Holly Dr, Primrose Ave - Dix St, Los Angeles, CA, 90068
Location Type	Street
Film Dates	5/8/2019 - 5/9/2019 14:00 - 06:00 1 day
Strike Dates	5/9/2019 - 5/9/2019 06:00 - 09:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval. CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover. Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Playback must be kept to moderate levels after 10pm so as not to disturb near by residents Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	Def Jam.pdf Holly Dr (closure) btwn Primrose Ave - Dix St - Def Jam - Checkmate revised.pdf

NOT A PERMIT

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Summary Information — Location

Permit Number F00151681
Production Company SIGNATURE ENTERTAINMENT
Insured Company SIGNATURE ENTERTAINMENT
Production Title NICE TO HAVE & MARROW

Location Manager Andrew Balcof
Primary Phone Mobile - 949-295-5874
Secondary Phone

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	60
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	25
Extras	64
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior music performance and amplified playback; CREW VEHICLES USED AS PICTURE VEHICLES; VARIOUS EXTRAS & ANIMALS (There will be five pigs is a stake bed truck and two dogs in a car.) WILL BE FILMED WITH A MOTION CONTROL UNIT;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note PLAYBACK MUST BE KEPT TO A MINIMUM AFTER 2200 HOURS.

Parking

Base Camp Location Type : Other Location	2010 Holly Dr, Los Angeles, CA, 90068	**Crew Parking** Location Type : Other Location	1726 N Cahuenga Blvd, Los Angeles, CA, 90028

Posting "No Parking" signs W/S HOLLY DR, DIX ST - NORTH 300 FT TO TUNNEL ENTRANCE, THEN CONTINUE FROM OTHER SIDE OF TUNNEL NORTH 500'FT

Approximate Footage 601 - 900 **Log Number** 240573

Date(s) 5/8/2019 to 5/9/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151681	**Location Manager**	Andrew Balcof
Production Company	SIGNATURE ENTERTAINMENT	Primary Phone	Mobile - 949-295-5874
Insured Company	SIGNATURE ENTERTAINMENT	Secondary Phone	
Production Title	NICE TO HAVE & MARROW		

Posting "No Parking" signs E/S HOLLY DR, DIX ST - GO NORTH THEN FROM OTHER SIDE OF TUNNEL POST NORTH 500'FT

Approximate Footage 301 - 600 **Log Number** 240884

Date(s) 5/9/2019 to 5/9/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE: HOLLY DR, TUNNEL UNDERNEATH 101 FWY

Approximate Footage 0 - 300

Date(s) 5/8/2019 to 5/9/2019 **Time(s)** 14:00 to 09:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00151681	**Location Manager**	Andrew Balcof
Production Company	SIGNATURE ENTERTAINMENT	Primary Phone	Mobile - 949-295-5874
Insured Company	SIGNATURE ENTERTAINMENT	Secondary Phone	
Production Title	NICE TO HAVE & MARROW		

This location has been CANCELED

Location Address 3rd St Tunnel, S Flower St - S Hill St, Los Angeles, CA, 90012

Location Type Street

Film Dates 5/8/2019 - 5/9/2019 14:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	1
Crew	25

NOT A PERMIT

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Summary Information — Location

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Production Company	SIGNATURE ENTERTAINMENT	Primary Phone	Mobile - 949-295-5874
Insured Company	SIGNATURE ENTERTAINMENT	Secondary Phone	
Production Title	NICE TO HAVE & MARROW		

Generator	1	Extras	64
Motor Homes	1	Off-Duty/Retired LAPD Officer(s)	1
Picture vehicles	60		
Trailers	2		
Vans	2		

Filming Activities Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior music performance and amplified playback; CREW VEHICLES USED AS PICTURE VEHICLES; VARIOUS EXTRAS & ANIMALS (TBD ON WHICH ANIMAL) WILL BE FILMED WITH A MOTION CONTROL UNIT;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR
NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151681	**Location Manager**	Andrew Balcof
Production Company	SIGNATURE ENTERTAINMENT	Primary Phone	Mobile - 949-295-5874
Insured Company	SIGNATURE ENTERTAINMENT	Secondary Phone	
Production Title	NICE TO HAVE & MARROW		

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR
NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

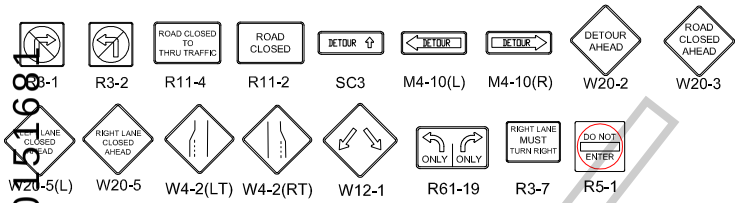
Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

Permit #E00151681



Ⓢ TRAFFIC SIGNAL

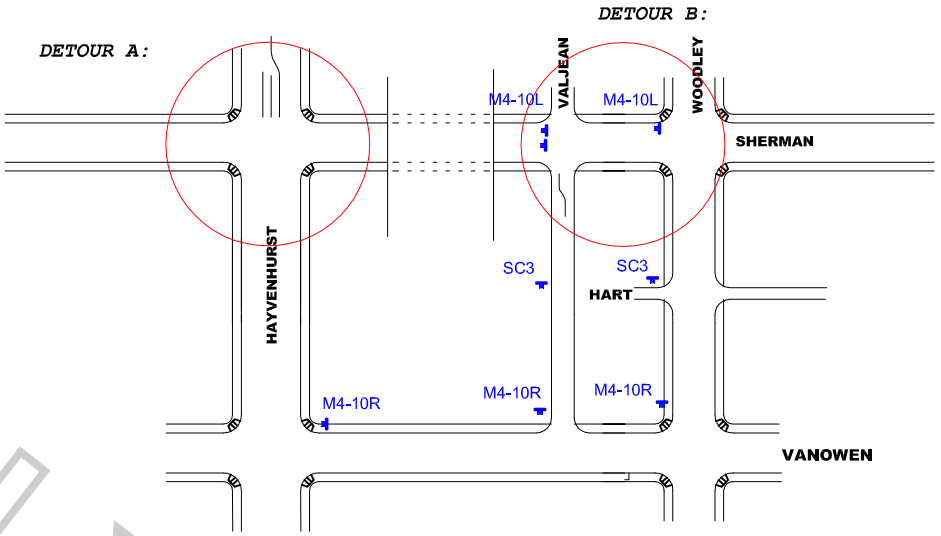
TRAFFIC CONE

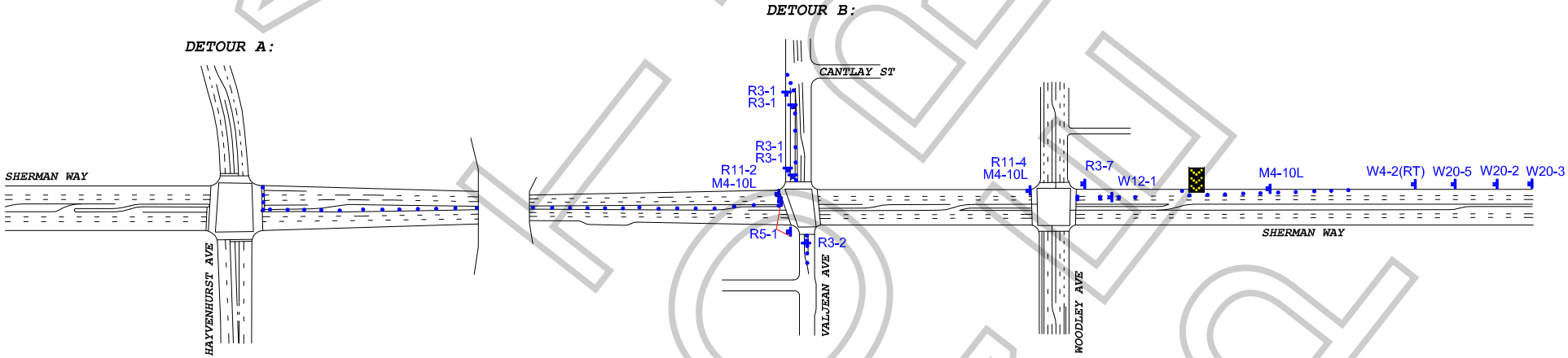
TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS





WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 5-8-19 FROM 14:00 HOURS TO 5-9-19 06:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: DEF JAM & CHECKMATE:
"NICE TO HAVE & MARROW"

LOCATION: W/B CLOSURE - SHERMAN WAY
VALJEAN AVE TO HAYVENHURST AVE
VAN NUYS, CALIFORNIA

CONTACT: RENE GARCIA
OFFICE# 213-763-9000
ANDREW BALCOF
OH# 949-295-5874

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE REVISIONS

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA: CL

PENDING

Permit #F00151681

City of Los Angeles Animal Services South LA Shelter

1850 W. 60th Street, Los Angeles, CA 90047

(888) 452-7381

Receipt Number: R19-049882

Receipt Date: *Tuesday, May 07, 2019*

Person Information: RENE GARCIA
214 MAIN ST 287
EL SEGUNDO, CA 90245

PID: P1164318

Received From: RENE GARCIA Check No: 11866 *Phone: (213) 763-9000*

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: S LA smorales Transaction Date: 05/07/19 Print Date/Time: 5/7/2019 4:49:01PM

Permit #F00151681

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Rene Garcia @ Film This!	
Address of Applicant (HOME): 214 Main St, #287	Phone: 213-763-9000 x 1
City: El Segundo	Zip: 90245
Name of Business: DEF JAM & CHECKMATE	
Business Address: 2619 1/2 Broadway	Phone: 323-423-7055
City: Los Angeles	Zip: 90031
Name of Production? NICE TO HAVE & MARROW	
Name of Contacts/Production Managers: Andrew Balcof	Phone Number: 949-295-5874
EIDC Representative if Applicable: CJ Leavens	Phone Number: 213-977-8600

Purpose of Permit: (✓) Commercial ( ) Non-Commercial

Check One: (✓) New ( ) Renewal

Have you ever been convicted of Animal Cruelty? ( ) Yes (✓) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (✓) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations? (✓) Yes ( ) No

Date(s) of Filming? 5/8/19 to 5/9/19

Time(s) animals will be filmed? 2:00 am / (pm) to: 6:00 (am) / pm

Filming Address: Holly Dr, Primrose Ave - Dix St, Los Angeles, CA, 90068

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Walking Around with Talent in Closure

ANIMAL INFORMATION

1. Name of Agency/Owner: Movin On Livestock, Co.	Phone: 661 816-7624	Quantity	Type(s) of Animals
Address: 20527 Soledad Street,		5	pigs
City: Canyon Country	Zip: 91351	2	Dogs
Name of Handler: Jack Lilley	Local Phone: 661 816-7624	Address: 20527 Soledad Street, Canyon Country, CA 91351	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

5/7/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-049882

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: $680.00	Permit Fee: $680.00
Permit Number:	Permit Issued:
Expires:	

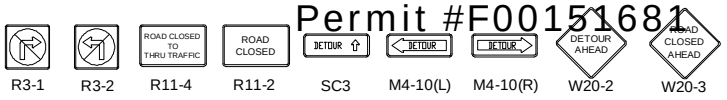
INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT FOR PERMIT

Permit #F00151681

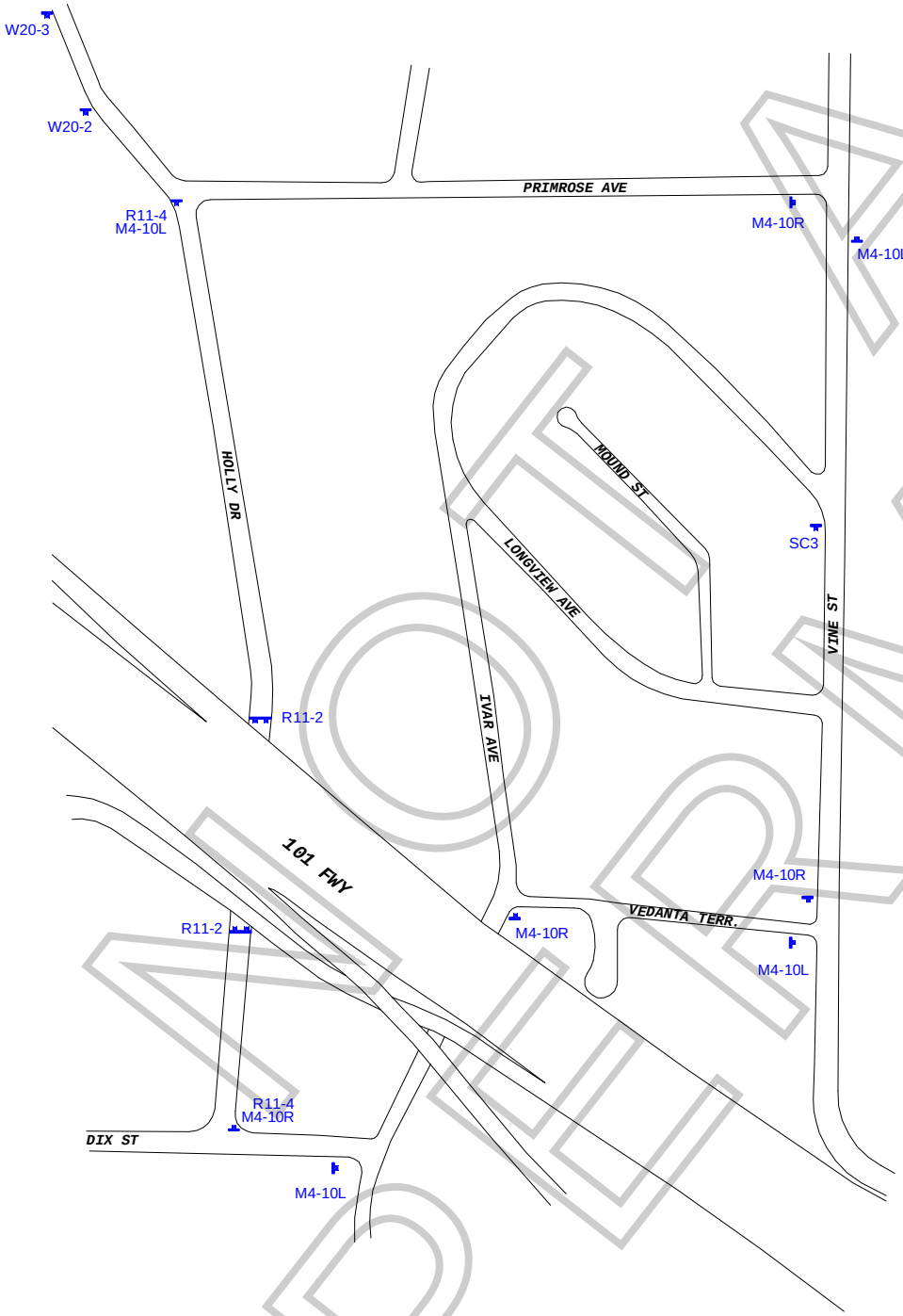


Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

N

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. **DATE/TIME: 5-8-19 FROM 14:00 HOURS TO 5-9-19 09:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	DEF JAM & CHECKMATE: "NICE TO HAVE & MARROW"
LOCATION:	FULL CLOSURE OF HOLLY DR FROM PRIMROSE AVE TO DIX ST LOS ANGELES, CALIFORNIA
CONTACT:	RENE GARCIA OFFICE#213-763-9000 ANDREW BALCOF PH# 949-295-5874
	JCL TRAFFIC SERVICES **(213) 622-9775** **C31-CA Lic # 805357**
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CL

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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